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Concert: Alexander Scriabin - The Russian Enigma II

Ithaca College Piano Studio of Charis Dimaras

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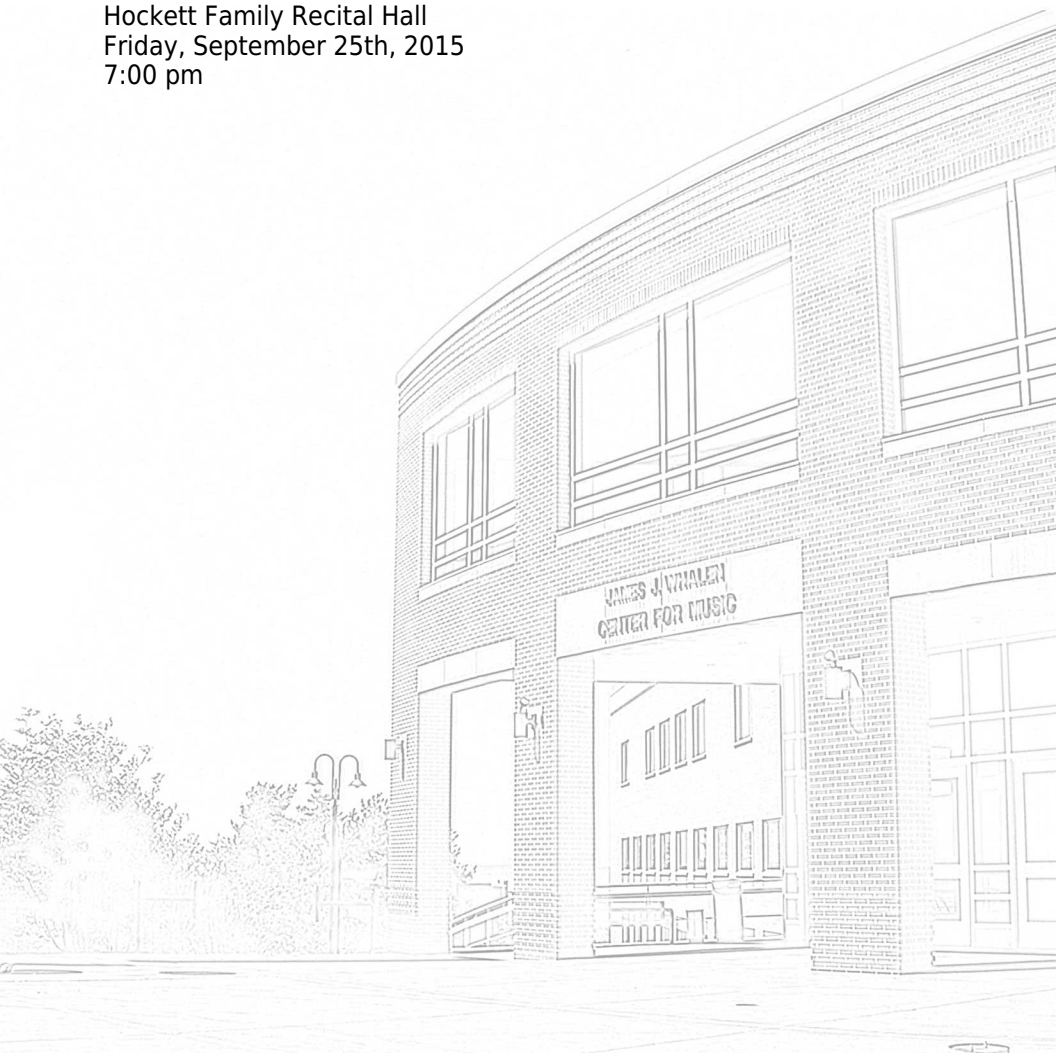
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Alexander Scriabin - The Russian Enigma II

A two-concert series from the piano studio of Dr. Charis Dimaras in celebration of the 100th anniversary from the death of Russian composer, Alexander Scriabin (1872-1915)

Hockett Family Recital Hall
Friday, September 25th, 2015
7:00 pm



ITHACA COLLEGE

School of Music

Program

from 24 *Préludes*, Op. 11 (1896)

- 13. in G-flat Major – Lento
- 14. in e-flat minor – Presto
- 15. in D-flat Major – Lento
- 16. in b-flat minor – Misterioso
- 17. in A-flat Major – Allegretto
- 18. in f minor – Allegro agitato

Marci Rose

- 19. in E-flat Major – Affettuoso
- 20. in c minor – Appassionato
- 21. in B-flat Major – Andante
- 22. in g minor – Lento
- 23. in F major – Vivo
- 24. in d minor – Presto

Benjamin Cooper

from 4 *Pieces*, Op. 51 (1906)

- 1. Fragilité
- 2. Prélude

Alexei Aceto

Piano Sonata No. 4 in F-sharp Major, Op. 30 (1903)

Junwen Liang

Short Pause (5')

5 *Préludes*, Op. 16 (1895)

- I. Andante
- II. Allegro

John McQuaig

- III. Andante cantabile
- IV. Lento
- V. Allegretto

Jiyue Ma

Poème Satanique, Op. 36 (1903)

Chuang Li

Deux danses, Op. 73 (1914)

- I. Guirlandes
- II. Flammes sombres

Alison Cherrington

Fantaisie in b minor, Op. 28 (1900)

Ni Zhang